

Guide to the Midterm ENG 1112-S22

A. Key Concepts: In this section of the test, you will need to identify, describe, or define the following concepts that have been presented/discussed in class:

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| 1 st , 2 nd , and 3 rd Person | |
| Audience | Nash's Typology of Paragraph Structure |
| Bildungsroman | |
| Commas | Paramedic Method (1, 2) |
| Ekphrastic Description | Pertinent vs. Important |
| Genre | Phrase vs. Clause |
| Indirect vs. Direct Discourse | Point of View (person, voice, stance, persona) |
| Modes of Academic Writing (expository, analytical, argumentative, etc.) | Rhetoric and Rhetorical Situation |
| Narrative and Descriptive Sequencing | Semantic Field |
| | Thesis Statement |

B. Analysis: In this section of the test, you will be asked to perform the following types of writing analysis:

1. Apply the Paramedic Method ([1,2](#)) to a paragraph and suggest textual revisions.
2. Edit a text for correct usage of commas.
3. Identify and distinguish between phrases and clauses.
4. Identify a paragraph's structure using Nash's typology of paragraph structure.
5. Determine the strongest thesis statement.

C. Class Readings: In this section of the test, you will need to answer a series of questions related to the content and meaning of these assigned readings:

1. "Reading Critically" (*The Norton Field Guide* 20-7)
2. "Why I write?" (Orwell)
3. "Reading in Academic Contexts" (*The Norton Field Guide* 10-32)
4. "Our Declaration" (*The Norton Field Guide* 102-7)
5. "Abstracts" (*The Norton Field Guide* 185-87)
6. "Writing in Academic Contexts" (*The Norton Field Guide* 3-9)
7. "Quoting, Paraphrasing, and Summarizing" (*The Norton Field Guide* 526-38)
8. "Narrating" (*The Norton Field Guide* 462)
9. "Paragraph Structure" (Nash in *Critical Reading and Writing*)
10. "Because I Said So: Effective Use of the First-Person" (Duke U Writing Studio)